

Emanating from a residency at The Art Vault, Mildura and various trips around rural Australia, Kate Dorrough's latest body of work is a unique interaction of painting and larger-scale ceramics. A mediation on totemic symbols of the landscape and its potent life force. "The inland river is a potent historical emblem and a source of survival. With its cyclical nature of destruction and renewal, the river traverses the landscape, its journey a metaphor for forces beyond one's control, a reminder of the resilience and fortitude needed in the challenges of life itself." - Kate Dorrough



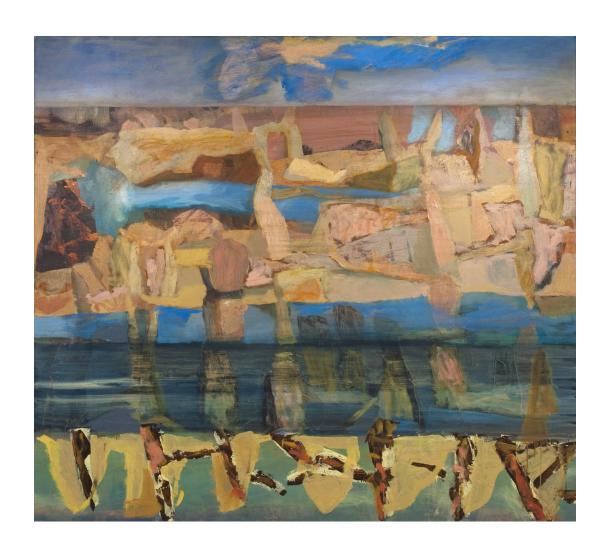
The Inland RIver acrylic on linen 152 x 168cm



Undercurrents stoneware ceramic with glaze 55 x 41 x 28cm



Reflections on the River acrylic on linen 168 x 210cm



The Descent acrylic on linen 137 x 152cm



KATE DORROUGH

River Bank stoneware ceramic with glaze  $52 \times 36 \times 32 \text{cm}$ 



Deep Waters acrylic on linen 152 x 168cm



Regeneration stoneware ceramic with glaze 45 x 46 x 24cm



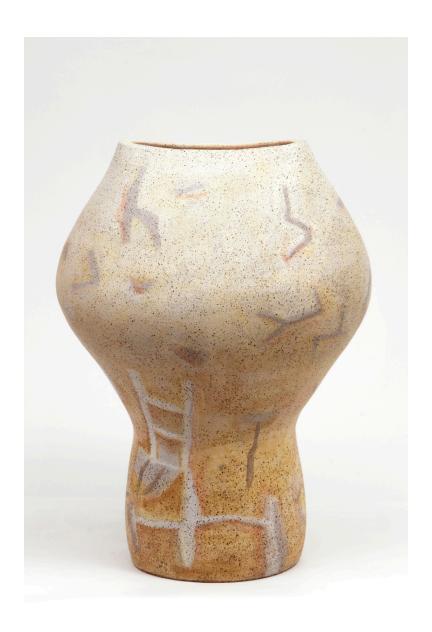
Memories of a River acrylic on linen 168 x 210cm



Fragmented Stories stoneware ceramic with glaze 41 x 34 x 33cm



Behind the Web acrylic on linen 137 x 152cm



The Desert Lies Waiting stoneware ceramic with glaze 53 x 38 x 34cm



Riverland acrylic on linen 152 x 168cm



In Search of the River stoneware ceramic with glaze 41 x 35 x 23cm



Aquifers acrylic on linen 152 x 168cm



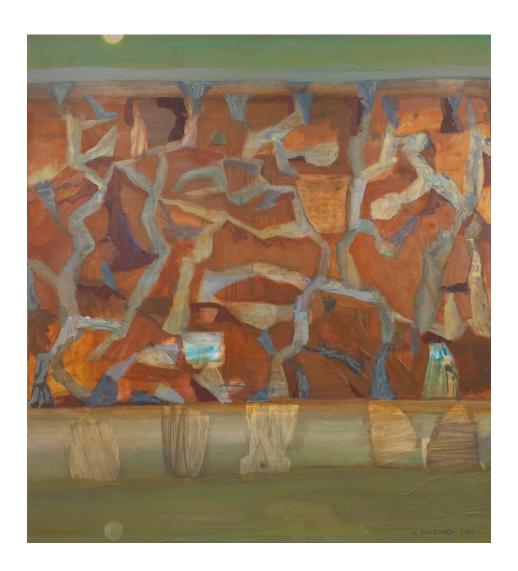
Bones of the Land stoneware ceramic with glaze 50 x 31 x 28cm



What Lay Beneath acrylic on linen 137 x 152cm



Dry Spell stoneware ceramic with glaze 63 x 34 x 32cm



Tributaries acrylic on linen 152 x 137cm



Flood Plains stoneware ceramic with glaze 36 x 49 x 20cm



Silent Country acrylic on linen 98 x 107cm



Collector of Bones stoneware ceramic with glaze 48 x 33 x 19cm